

Ken Champion

Constructs

I look at the skyscraper cluster across the
heath, the cliffs of glass, thinking I can
see my children's reflection, wanting

to know them again, trying not to lay
fragments of my fake self onto them,
accept that they think I am older than

they, that a host of encounters have let
them rise like rockets; I lay on the grass,
look to the pyramid tops, imagine floors

full of their pictures - the eldest holding
a bowed branch, his brother trying to fit
a cleft twig to the string, in another the

youngest, eyes liting on a butterfly, and
they're floating from windows, curling,
coming nearer, visiting.

Ken Champion is an internationally published poet and writer, has two poetry pamphlets, *African Time* and *Cameo Poly* and a collection, *But Black & White Is Better* (2008) all published by Tall Lighthouse. His fiction has been published in both the U.S. and U.K. and he hosts *More Poetry* at London's Borough Market. He lectures in sociology and philosophy and lives in London.

