

Kim Triedman

Moving on

It's a lot to throw away. Just
look at all this stuff—
keys to god-knows-where, cheap
shoes, cardboard boxes filled
to overflowing. Take a breath.
Make sure you know

what you are doing. There may
be something here
you cannot live without—
something misplaced, something
old and rare that shines
beneath the dust. The one

good thing. I myself have
found things you could
never imagine: a wink,
the lines of a song, hunger
in all its costumes; the scent

of skin. Even that evening
you brushed my hair while I just
wept and nursed the baby.
Once there was an orchid
there, beneath a pile of

rumpled sheets, and every now
and then I'll find a sturdy hope
that I can live by. Take
your time. Make sure you know
what you are doing. It's a lot
to throw away.

Kim Triedman has worked in both poetry and fiction. Her first poetry collection – *bathe in it or sleep* – was named winner of this year's *Main Street Rag Chapbook Competition* and has just been released by Main Street Rag Publishing Company. In the past year, she's also been named finalist for the 2007 Philbrick Poetry Award, finalist for the 2008 James Jones First Novel Fellowship, semi-finalist for the 2008 Black River Chapbook Competition and semi-finalist for the 2008 Parthenon Prize for Fiction. Her poems have been published/accepted widely by literary journals and anthologies, including *The*

Aurorean, The New Writer, Byline Magazine, Poetry Salzburg Review, The Journal, Main Street Rag, Poetry Monthly, Current Accounts, Ghoti Magazine, IF Poetry Journal, Great Kills Review, Trespass Magazine, ART TIMES, and FRiGG Magazine. In addition, one of her recent poems was selected by the poet John Ashbery to be included in the Ashbery Resource Center's online catalogue, a comprehensive bibliography of Ashbery's work and of work by artists directly influenced by him. She is a graduate of Brown University and lives in Arlington, MA.