

Mark Radseszewski

Past a Floral Section

past a floral section barely
acting all departmental
the all encompassing past
on, out in front standby
every fracture of the mosaic
slide prepped for examination
passwords and lens strength may vary
easters spring to mind
or condolences bid
from abridged autuman afternoons.

Bridge Musings

The scene lay waiting for Monet
leaves and lilly pads edge to edge
in pockets near the bank
settling into their autumn slips
Two visiting swans
preening away consider residence
mallards float in just so close
then make splashing retreats
The ever willingness to mince
both offered up and misconstrued
pretty with beautiful
elegance with grace
A stranger says
just have to watch your step
and in doing so amply
miss the angles, changes, and view

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