

Sandy Weisman

World, world

Eels leap toward the light, as if
it were love. Wild screams
over the St. George peninsula,
lightning like a rifle at my side.

Wind thrashes the imagined
order, drafts toward upheaval.
The sea itself ventures out,
shudders. Compared with yesterday's

balm, that I can no longer think of, this
weather defines the knot tangling
within. No bird will call today.
Not the osprey, nor lonely guillemot.

The world erodes toward sorrow. What
can be done, can I do? I am ironing
the pillowcases. I have always been
ironing the pillowcases.

Sandy Weisman is a poet and visual artist, creating artist books and collages that use both word and image. Her poetry has been included in two anthologies and poetry journals, and her artist books and mixed media collages have been exhibited in the Boston area and in her current studio in Maine. Weisman is the owner of 26 Split Rock Cove, a privately owned artist community of studios and living space overlooking Mussel Ridge Channel in S. Thomaston, ME.