

David Fraser

Ravens Play a Haunting Flute

Ravens play throat music
as if striking hollow wood,
a form of code
too sophisticated
to understand.
They watch us
all the time,
know our every movement
from path to path,
street to street,
around the corner from the bank
where we hoard our trinkets.
They play haunting flutes.
Their watchful eyes,
witnesses to our crimes.

David Fraser lives in Nanoose Bay, on Vancouver Island. He is the founder and editor of *Ascent Aspirations Magazine*, www.ascentaspirations.ca since 1997. His poetry and short fiction have appeared in many journals and anthologies, including *Rocksalt*, *An Anthology of Contemporary BC Poetry*. He has published five collections of poetry; *Going to the Well*, 2004, *Running Down the Wind*, 2007, *No Way Easy*, 2010, *Caught in My Throat*, 2011 and, *Paper Boats*, 2012 and a collection of short fiction, *Dark Side of the Billboard*, 2006. In addition David co-authored with Naomi Beth Wakan, *On Poetry*, an inspirational book on poetics and poetry. To keep out of trouble he helps develop Nanaimo's spoken-word series, WordStorm. In October 2009 and 2010 he participated in Random Acts of Poetry, a national poetry program that brings poetry to the streets of Canada. David is a full member of the League of Canadian Poets and is available for performances and readings via funding with LCP.

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