Llyn Clague

The Times Square Ninja

Dressed in black, black mask, with a toy sword, the man did back-flips for tips.

Of no known address, unemployed, one day – we'll never know why – a real knife.

A foot long, six-inch blade. The cops didn't know he'd been sent, four years ago, to Bellevue.

Knew only a man, yelling, was waving a knife, acting wildly, the tourists skittish.

Six times they tried, with shouts and pepper-spray, as he skipped and danced backward

down Seventh Avenue to subdue and arrest him, but he wouldn't stop, or drop it.

With guns drawn they hemmed him in between a building and a cruiser parked perpendicular on the sidewalk.

Later the mayor said, he "must have been mentally deranged," and the police "probably"

acted responsibly. Trained to aim at "center mass," they didn't try to wing him, to drop him

with one bullet in, say, a leg, a man "mentally deranged" – from close range they fired twelve shots.

So ended, at 51, the life of Darrius H. Kennedy, unemployed, address unknown, known

as the Times Square Ninja.

Llyn Clague's poems have been published widely, including in *Atlanta Review*, *Wisconsin Review*, *California Quarterly*, *Main Street Rag*, *New York Quarterly*, *Ibbetson Street*, and other magazines. His sixth book, *The I in India and US*, was published by Main Street Rag in 2012. Visit www.llynclague.com