

## **Sara Clancy**

### **Turn It Off!**

Go ahead and lift the needle  
since you are so sure a lowered  
octave will lighten the chorus  
and upend the counterpoint  
in this argument of winds.

Our call and return  
is a cave of bats and fatal  
when your tolerance  
is calibrated so well  
below the mean.

Or when you insist the grace  
note won't be lost or sidelined  
like marginalia on an awkward  
score -- the imperfect fifth,  
the duel of duet,  
the pop in the pressing,  
the scream.

**Sara Clancy** is a Philadelphia transplant to the Desert Southwest. Among other places, her poems have appeared in *The Madison Review*, *Avatar Review*, *Verse Wisconsin*, *The Linnet's Wings*, *VAYAVYA*, *Turtle Island Quarterly*, *Crab Creek Review* and *Houseboat* where she was a featured poet. She lives in Arizona with her husband, their dog and a 23 year old goldfish named Darryl.