

Bob Heman & Cindy Hochman – Three Collaborations



Co-Features

78th collaboration

Morning is here with its painful kiss
with its parting of barely remembered dreams

Morning shows little mercy to the masses
of clouds that gather around our feet

When morning swoops in with its crown of thorns
even the artificial trees begin to weep

Oh, morning, you have not a gentle touch
and know nothing of sweet sleep

83rd collaboration

Wednesday is always full of boats.
Just ask and they'll take you anywhere.
But sometimes they are too full of frogs to get on.
Especially when they grow into full-sized princes.

We can see most of the boats from the gatehouse,
their flags at half-mast to honor dead poets—
poets who saw neither frogs nor boats nor princes
but saw only Charon beckoning them home.

96th collaboration

A subset of a subset of a sub ...
all of it hidden inside of the small.

Smaller than a breadbox. Smaller than an ant.
The idea larger the smaller it becomes.

Of course, it's all a matter of perception.
Description always a kind of deception.

Like objects that look smaller in your rearview mirror,
but sometimes are only painted on.

Bob Heman's most recent publications are *The House of Grand Farewells* (Luna Bisonte Prods), a collection of prose poems written using an experimental method, and *The Number 5 is Always Suspect* (Presa Press), a collection of 24 collaborative poems written with Cindy Hochman. An expanded edition of his Dr. Cone pieces, *Cone Transformed*, is upcoming from Poets Wear Prada. His poems and collages have appeared recently in such diverse publications as *New American Writing*, *Caliban online*, *Otoliths*, *Indefinite Space*, *Home Planet News online*, and *NOON: journal of the short poem*. Since 1972 he has edited *CLWN WR* (formerly *Clown War*).

Cindy Hochman is the president of "100 Proof" Copyediting Services and the editor-in-chief of *First Literary Review-East*. She is on the book review staff of *Pedestal Magazine* and has written reviews for *American Book Review*, *Home Planet News*, *Clockwise Cat*, and others. Cindy's latest chapbooks include *Habeas Corpus* (Glass Lyre Press) and a collaborative chapbook with poet/collagist Bob Heman called *The Number 5 Is Always Suspect* (Presa Press).