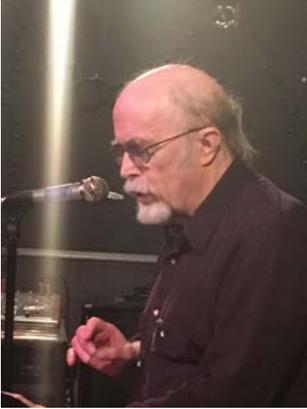


## Bob Heman -- Five Poems



### Featured Poet

#### “we can no longer”

we can  
no longer  
understand  
what the  
earth says

but sometimes  
if we  
listen closely  
we can  
almost hear  
what was lost

### INFORMATION

Some of the generic children wear glasses, or are overweight. Some of them have learned words that are three or four letters long. Some of them will eat broccoli, but not cantaloupe. Some of them say their prayers, but have still been punished. Some of them think they can find the light that they see in their dreams. Some of them have heard whispers that seem to call their names. Sometimes they have answered them.

### INFORMATION

Just as god allowed the clocks to happen, and the mists rising from the early morning lake. Just as he allowed the women and the men to comfort each other, and the animals to watch everything, without ever understanding what they saw. Just as the explanation was

never more than a punishment for those who wanted nothing more than to believe. Just as the cars resembled faces when they were children, and animals when they wanted nothing more than to dream.

## INFORMATION

Sometimes it is a priest or doctor or scientist or psychiatrist who explains what is unexplainable, who gives the haunted child a respite from the forces that envelop it, from the house it is unable to leave, from the forest that crawls too close.

### “the story of”

the story of  
was a man  
replaced with numbers

a line drawn  
where no line  
had been before

a map folded  
so that it  
all made sense

**Bob Heman**'s most recent publications are *The House of Grand Farewells* (Luna Bisonte Prods), a collection of prose poems written using an experimental method, and *The Number 5 is Always Suspect* (Presa Press), a collection of 24 collaborative poems written with Cindy Hochman. An expanded edition of his Dr. Cone pieces, *Cone Transformed*, is upcoming from Poets Wear Prada. His poems and collages have appeared recently in such diverse publications as *New American Writing*, *Caliban online*, *Otoliths*, *Indefinite Space*, *Home Planet News online*, and *NOON: journal of the short poem*. Since 1972 he has edited *CLWN WR* (formerly *Clown War*).