

Dianne Borsenik

Contract

(John Burroughs is taking a stab at being productive- but can't kill it."
-- Facebook, 18 April 2009, 10:38 AM)

He's taking a stab
at being productive
and trying to kill it
but he can't seem
to fill the contract
he's bad at murder
sucks at hand to
hand combat and
just can't quite slip
that blade in deep

Maybe he should
keep stabbing
away, slashing
the air and caring
what others think
keep running
around that gerbil
wheel, feeling like
he's getting nowhere
chasing his prey

Or maybe he
should quit beating
himself up over not
making the hit
relax a little bit
sheathe the knife
enjoy life, and kill
that bad boy
productivity
another day

A former flowerchild and current redhead, **Dianne Borsenik** believes

in karma, music, and the films of Quentin Tarantino. Active in the local poetry scene, she co-produces and co-hosts the popular "Lix and Kix Poetry Extravaganza" each month in Cleveland, Ohio. Her poems, haiku, and lyrics have appeared in or are forthcoming in, among others: *Slipstream*, *Nerve Cowboy*, *Voices Of Cleveland*, *The Magnetic Poetry Book of Poetry*, *Modern Haiku*, *Frogpond*, *Ko* (Japan), *Haiku World: An International Poetry Almanac*, *Lyricist Review*, *The City Poetry*, *Admit2*, *Naturally*, *Deep Cleveland Junkmail Oracle*, *The World According to Goldfish*, and *Zygote In My Coffee*. Actor Jonathan Frid used three of her poems in his program "Genesis Of Evil."