

Gregory Luce

Bridge

Just here
the world is cut in two
by a stream and the man
on the bridge is also
two: the man whose
face peers over
the rail and the man
whose face bent
and wrinkled
stares back up
and the water
itself divides against
unseen obstacles but
keeps moving under
the bridge and flows
on without end.

Gregory Luce has published poems in "*Shades of Gray*," *New Laurel Review*," *Kansas Quarterly*," "*Cimarron Review*," and *elsewhere*. Born in Dallas, TX, educated across the South and Midwest, MA Oklahoma State Univ. He is Production Manager for *National Geographic Magazine* in the Pre-Press Division of National Geographic Society.