## Lawrence Kessenich

## **Pulse**

Like an old friend whispering, each beat of my heart whooshes in my right ear, a little breeze, a tiny waterfall, a small announcement of mortality. It started a few years ago. The doctor says there's nothing to be done. It lisps through my morning meditation, echoes softly on my pillow at night. Ambient noise drowns it, so I forget sometimes it's there, until the world grows quiet and the gentle sound returns, comforting as a contented cat purring on my shoulder.

**Lawrence Kessenich** won the 2010 Strokestown International Poetry Prize. His poetry has been published in *Atlanta Review, Poetry Ireland Review, Cream City Review, Istanbul Review, Ibbetson Street,* and many other magazines. His chapbook *Strange News* was published by Pudding House Publications in 2008. In 2012, his poem "Underground Jesus" was nominated for a Pushcart Prize. His first full-length book, *Before Whose Glory*, is being published by FutureCycle Press in spring 2013. Kessenich has also published essays – one of which was featured on NPR's *This I Believe* in 2010 and appears in the anthology *This I Believe: On Love* – and he has had two plays produced.