

Lee Slonimsky

Winter

Intense absence
of any guiding hand:

just this clearing in the woods,
sunlit.

The trickle of a stream
in the distance;
a black cold narrative
in a world where snow
knows no boundaries,

and nothing's brighter than
blue air.

Lee Slonimsky's work has appeared in *Best of Asheville Poetry Review*, *The Carolina Quarterly*, *Connecticut Review*, *Hiram Poetry Review*, *Measure*, *Mudfish*, *The New York Times*, *New Ohio Review*, *North Dakota Quarterly* and *Poetry Daily*, and has received seven Pushcart Prize nominations, and one for Best of the Web. His seventh collection of poems, *Consulting with the Swifts: New and Selected Poems 1982-2016*, with a preface by Rachel Hadas, was published in August 2016 by Spuyten Duyvil Press. As a day job, he manages a hedge fund with a special interest in companies that hire the developmentally disabled, Ocean Partners LP.