

Lee Slonimsky

CRISPNESS

The yellow leaf that falls in August

shows

the *annuality* of autumn; like
a summer day in March.

Let go
of calendar style crispness,
perfect math;

immerse in unexpected curlicues,
like lilies, wind tossed, on a frozen pond,
mysterious in origin and green
as tangled oak crowns in the heart of June.

Lee Slonimsky's work has appeared in *Best of Asheville Poetry Review*, *The Carolina Quarterly*, *Connecticut Review*, *Hiram Poetry Review*, *Measure*, *Muddy River Poetry Review*, *Mudfish*, *The New York Times*, *New Ohio Review*, *North Dakota Quarterly* and *Poetry Daily*. He has received eight Pushcart Prize nominations, and one for Best of the Web. His eighth collection of poems, *Lion, Gnat*, was published in 2017 by Spuyten Duyvil Press. As a day job, he manages a hedge fund with a special interest in companies that hire the developmentally disabled, Ocean Partners LP.