

Michelle Hartman

A green removal van & why I cannot love you

after Beth Woods

I am haunted
because distance from desire
is a myth of time.

This box of trinkets
missives, ticket stubs
taunts remember
& oh yeah
how his shoulder
feels under your tongue
his thighs
under your hands.
Dusty, half-hidden mementos
that should have been ditched
long before this move.
Write out city town state

on wedding invitation.

Michelle Hartman's third book, *Lost Journal of my Second Trip to Purgatory*, from Old Seventy Creek Press was released last year as well as my first chapbook, *There are no Doors*. *Lost Journal* is a poetic treatment of child abuse and the effects it has on adult living. It is the first book of its kind by a recognized publisher. Her first book, from Lamar University Press, *Disenchanted and Disgruntled*, has already sold over 400 copies. She has an aggressive social profile and reads regularly throughout the five-state region, TX, LA, Ok, NM, & Ark. These poetry books, along with *Irony and Irreverence*, also from Lamar University Press are available on Amazon. Besides the above publishing credits, Hartman is editor for the online journal, *Red River Review* and hold a BS in Political Science-Pre Law and a Certificate in Paralegal studies