

## **Nina Rubinstein Alonso**

### Continuity/Discontinuity of Loss

Years later looking at his photo  
the same underground river  
bursts into flood

he's leaning forward so our  
cat can jump on his shoulder  
big white we called Crocus

curious name but perfect  
for this feline asserting  
celebrity in a former life

continuity/discontinuity of loss  
the way the photo's faded  
nibbling black and white

shadowing background edges  
time's dissolved not sure  
which room we were in maybe

the Walden Street living room  
when I snapped this  
Fernando's looking at me slyly

balancing the cat amused that I'm  
amused his love expanding honey  
no words can contain.

**Nina Rubinstein Alonso's** work has appeared in *Ploughshares*, *The New Yorker*, *Ibbetson Street*, *New Boston Review*, *Sumac*, *Black Poppy Review*, *Peacock Literary Review's* hard copy publication as well as on line, *Wilderness House Literary Review*, etc.

David Godine Press published her book *This Body*, and her chapbook *Riot Wake* is upcoming from Cervena Barva Press. Her poem "Gender Veils" was awarded the 12th Annual Moon Prize by *Writing in a Woman's Voice*, editor Beate Sigriddaughter.