

## **Tim Suermondt – Three Poems**

### **Something Will Always Get Us At The End**

But don't hesitate

To take on the world's  
Clamor, shouts of gloom.

Besides, there are way too many  
Of us to ever revel in loneliness

And there's enough white birches  
And pizza slices to go around,

And in time we'll get a sense  
Of what this has all been about

And bow and lift our heads  
In wonderment, like a baby who sees

Its toes for the first time.

### **Walking With My Wife To The Supermarket**

“Poetry is everywhere,” she says,  
giddy as the sun lights up the streets.  
I'm delighted she's so happy  
and happy about the art. I agree,  
but I'm concentrating on the items  
we've gone to buy, a brand of Russian  
dressing at the top of my list.  
There are so many different kinds  
of poets walking the earth—French  
dressing is fine if a substitute is required.

### **“surprise, nuance, immediacy, wit, a flash of steel”**

Surprise is the easiest:  
how I seem to remember everything about the city  
and how it seems to remember everything about me,  
despite our long years of separation.

I open the windows in my found apartment  
and sunlight makes a beeline to the tiny area  
I've chosen as my study—I follow its glow to the chair,  
sit and lean back, already preparing myself

for the good, hard work, the dreams and the imagination  
to come, feeling the sweet steel of one word: home—like  
honey on my tongue—feeling my heart adjusting itself  
to its new furniture being arranged so, so beautifully.

**Tim Suermondt** is the author of four full-length collections of poems: *Trying To Help The Elephant Man Dance* (The Backwaters Press, 2007), *Just Beautiful* (New York Quarterly Books, 2010), *Election Night And The Five Satins* (Glass Lyre Press, 2016) and *The World Doesn't Know You* published by Pinyon Publishing in late 2017. His fifth book *Josephine Baker Swimming Pool* will be released in 2018 by MadHat Press. He has poems published in *Poetry*, *The Georgia Review*, *Ploughshares*, *Prairie Schooner*, *Blackbird*, *Bellevue Literary Review*, *North Dakota Quarterly*, *december magazine*, *Plume Poetry Journal*, *Poetry East* and *Stand Magazine* (England), among others. He is a book reviewer for Cervena Barva Press and a poetry reviewer for *Bellevue Literary Review*. He lives in Cambridge (MA) with his wife, the poet Pui Ying Wong.  
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