

A. D. Winans – Four Poems

POEM FOR A POET FRIEND

I know this poet who plays The Poetry Biz game Knows how to trade favors In 24 different flavors His days pass faster than the Muteness of his message He could have been a standup comedian A burlesque dancer had he been born a woman This master weaver spinning tales like Jerry Lewis courting Abbot and Costello Seriousness is being treated like a sickness A cancer to be avoided Its grand slams and elite poetry festivals Run by Grand Marshals and their elves The wasteland of blurred visions Lies like an idle landmine waiting To explode in the minds of circus clowns

These poets have become wizards of attack
To them a crisis is a loose bowel movement
A skipped heartbeat or two
But what of the crisis of the social system
A system of calculated murder
A system of chemical and environmental cancer
A system of the poor and elderly
A system of sadness
How do I laugh about this

How do I laugh about my brothers in prison
My dead comrades racing across blood stained clouds
Their bruised feet bringing down rain
A rain that does not cleanse but
Leaves behind scars and torn flesh
And still the games go on
Red poets who write love songs for Stalin
Populist poets turned businessmen
Hanging out at Spec's and the Café Trieste
Courting the favors of the NEA
Campaigning to be the next city Poet Laureate

I can't wear the easy grin It is an ill-fitting suit My mind is a tailor who fits Me with needled threads And yes there is a place for laughter And I too can pen a funny line but Poetry is more than laughter More than stepping up on stage One hand on the poem The other on the applause meter And it was a Russian poet who said "The function of poetry must be To make us blush with shame." And it was an American poet who said "The dams reverse themselves and want To go stand alone in the desert" That is why these poems are sad The long-dead running over the fields The masses sinking down The light in the children's faces Fading at six and seven These are the voices I heed Knowing the poet must believe In what he says and writes That a poet's responsibility Goes beyond the written word

A poet must be angry But he must be able to sing too His words must melt like sweet honey On a blistered tongue For flat-backed whales sing and birds sing But my poet friend has forgotten how to sing It shows in his eyes It shows in his nervous laughter It shows in his words on the page

My poet friend writes a poem a day
He spends his time in coffee houses
And courts the favors of those in power
He does not visit the jails
The prisons the forests the bowery
The freezing North Dakota dawn
He does not feel the whisper
Of the secret that passes over the plains

THEY'RE AT IT AGAIN

(preparing for mid-term elections)

They say they want to clean up the Tenderloin Going after the massage parlors and prostitutes In their annual crack down on sin charade When the real sin is the homeless Battered women and children Gay bashing wall street criminals Perjury and obstruction of justice By politicians with no shame It's all status-quo business as usual As we hire more cops to protect business interests Build more prisons to discourage revolution While cutting back on food stamps for the poor And school breakfasts and lunches For 40,000 children In order to give the richest of the rich Another tax break

The finest minds of our generation enslaved In hallowed University classrooms
Or working in scientific labs creating
New weapons of mass destruction
The hungry jaws of capitalism chewing
Up the poor and institutionalizing the elderly
But not before squeezing every last drop of blood
Out of the working class man and woman

The young dance like puppets on a string
In a Disneyland production
Fox news presenting "fair and balanced news"
In an unbalanced way
As our elected representatives primp
In front of their mirrors
Preparing to destroy timberland and rain forests
And flood the ocean with oil spills
In payment for political contributions
Marching to the voting polls to keep
The status quo alive and well

71st BIRTHDAY POEM

I like wild women who drink straight shots
And lick their lips when flirting
I like demure women
Who look like librarians
And wear long dresses that touch the floor
But I've retired from the game although
Not of my own choosing
Forced to sit on the sidelines
And eyeball the show
As I watch a young woman walk by
With her orange blossom smell
A false promise lost in skipped heart beats
That plays tricks with my shadow
Trailing behind like an old junkyard dog
Walking behind his master

LADY DEATH

she's a bitch, a whore, a toad. she's two-hundred pounds of lard hiding in a one-hundred pound body she convinced Napoleon he was six-feet tall and sent him off to his Waterloo she lit the last cigar of George Burns blowing smoke in his face minutes before he died she convinced Custer he was God the match that set Rome on fire she made love to Eva Braun before fucking Hitler in his bunker seconds before dousing him with gasoline she disguised herself in the robes of the Pope blessing the bomb before it fell on Hiroshima she pulled the trigger that blew d.a. levy's head off then repeated it with Hunter Thompson just for the fun of it she sucked-off Buddha before he could cross his legs and become an idol she's a mafia hit-man a sniper in waiting she's a terrorist with a bomb hidden in her skirt she lit the match that set Joan of Arc on fire she built the cross that Jesus died on she convinced Houdini he could come back from the dead she burrowed her way into the vagina of the Madonna and turned Caen against Abel she's in the testicles of every male primed and ready to be released sucking the life out of you like a child sucks the juice from a straw

A. D. Winans is a native San Francisco poet and graduate of San Francisco State College. His poetry has appeared in hundreds of literary magazines and anthologies, including *City Lights Journal, Margie, Rattle, Poetry Australia, the New York Quarterly, the Outlaw Bible of American Poetry, and the Beatitude 50th Anniversary Anthology.* He is the author of fifty books and chapbooks of poetry and prose. In 2005 a song poem of his was performed at New York's Tully Hall. In 2006 he was awarded a PEN National Josephine Miles award for excellence in literature. In 2007 Presa Press published a book of his selected poems. In 2009 he was given a PEN Oakland Lifetime Achievement Award.