

## **Mike Welch – Two Poems**

### **Another Look**

Defending the roll of wheels  
the sun still shines through glass  
to reveal the field of breathable dust

like a wedge of lemon with ice water.  
The elegance of this tiny table  
demands a basket of bread.

I wake through life on damaged legs  
drinking the best wines  
to pay my rent.

The waitress looks beat up and resigned.  
The balsamic vinegar in my saucer of oil  
impersonates the beauty of a spotted moth.

At least the napkins are cloth  
and, of course,  
white,

folded into an acceptable rectangle  
to rhyme with tabletops  
and paper money.

It makes you feel better  
about paying the bill.  
I refuse to look at the dessert menu.

An hour later, on the road to Carmel,  
I call my friend battling cancer  
craving a Moscato Poached Pear Cheesecake.

### **RIVER POEM**

The sound of the river  
falling as rain  
your stolen glances  
the taste of salt on your thumb  
a collection of moments  
assembled into an afternoon  
sneaking through the window at night

my unskilled heart screaming gently  
in tongues across your blouse  
a bouquet of half blossoms  
on the table  
seeking a vase in a river  
a fragment of recollection  
recoiled in the grass  
a decent moan through  
broken teeth  
knowing we will never hear  
these notes again  
and the river swells  
the river swells  
while the wind blows us into  
recollection  
falling as rain, the sound  
of the river  
in a vase

Originally from Burlington, Iowa, **Michael Welch** has authored one chap book, *The Bounty of Hunger*. He began writing poetry during his college years only to return to it 20 years later when he was a professional standup comic and comedy writer. Comedy produces tragedy. As in much of poetry, comedy writing requires getting to the point in as few words as possible. After realizing he had a poetry manuscript over 800 pages long, as well as being encouraged by other writers, he decided to begin the process of submitting poems for publication. He lives in the San Francisco Bay Area.