

## Cindy Rinne

### Oracle

I visit the Black Madonna in a thin place,  
the margin of heaven and earth.

In a vision I sink through a portal  
of metallic sides, askew angles,  
and unearth a carved oracle bone –  
human, with tiger teeth and a leopard tail.

Then, huge, burning rocks explode  
into the midnight sunset.  
Forget the night.

The next morning,  
clouds like pearls hover  
over the blue, spiral staircase.  
I dizzy my way down.

**Cindy Rinne** creates art and writes in San Bernardino, CA. She is the author of *spider with wings* (Jamii Publishing), *Quiet Lantern*, is forthcoming (Turning Point), and she co-authored *Speaking Through Sediment* with Michael Cooper (ELJ Publications). Her poem, "Mapping" was nominated for the Liakoura Award by Pirene's Fountain. Cindy is a founding member of PoetrIE, an Inland Empire based literary community. Cindy is an Editor for *Tin Cannon* by PoetrIE. She is a translator. Her fiber art has appeared in *Ghost Town Literary Magazine*. Her poetry appeared or is forthcoming in *Snapdragon: A Journal of Art & Healing*, *Naugatuck River Review*, *Zoomoozophone*, *Indiana Voice Journal*, *Young Ravens Literary Review*, *Eternal Haunted Summer*, *Cactus Heart Press*, *The Wayfarer*, *Dual Coast Magazine*, *Artemis Journal*, *Meat for Tea: The Valley Review*, and others. [www.fiberverse.com](http://www.fiberverse.com)